

9th ANNUAL

ITALIAN FILM FESTIVAL

of MINNEAPOLIS *and* ST. PAUL

presented by



Italian Cultural Center
MINNEAPOLIS / ST. PAUL

FEBRUARY 16TH
THRU
FEBRUARY 19TH

ST. ANTHONY MAIN THEATRE
115 MAIN STREET SE, MINNEAPOLIS, MN 55414

FOR SCHEDULE INFORMATION, PLEASE VISIT:
THEITALIANCULTURALCENTER.ORG/EVENTS

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THEITALIANCULTURALCENTER.ORG

Dear Friends,

Benvenuti, and welcome to the 9th Annual Italian Film Festival of Minneapolis and St. Paul. This year, we remember and honor the life of The Italian Cultural Center founder Massimo Bonavita, who passed away in Cesena, Italy, on July 2, 2016.



Massimo came to Minneapolis after retiring from a long and fruitful career in politics in his hometown. Together with his future wife, Anna Chernakova, he created the ICC in 2006. From the very beginning, he served as President of the Board of Directors, and steered the organization through its early days and growth, where today it has become the Twin Cities' standard for celebrating Italian culture and language.

Passionate cinephiles, Massimo and Anna helped launch the Italian Film Festival in 2008. The Festival reflects Massimo's desire to live life to the fullest and to celebrate the rich cultural traditions of Italy, specifically its wonderful cinematic heritage. Without his vision, the ICC and the Festival simply wouldn't exist.

While we mourn his loss, we would like to celebrate the way he lived his life and be thankful for the gifts he left us. We feel that the Festival is the perfect way to do that.

Our Festival is made possible by the generous donations of our many sponsors, most notably KNOCK, Inc., and the support of the Consulate General of Italy in Chicago. We are also grateful to the Film Society of Minneapolis/St. Paul and for the tireless efforts of our dedicated volunteers. Most importantly, though, we want to thank you for joining us to celebrate Italian cinema and culture.

Grazie e buona visione!

Vittorio Raimondi

President, The Italian Cultural Center

SCHEDULE OF EVENTS

THURSDAY, FEBRUARY 16 - OPENING NIGHT

- 6:00 PM OPENING NIGHT PARTY WITH LIVE MUSIC
BY COLT IN THE HAND OF THE DEVIL
- 7:00 PM LIVE AUCTION WITH FRANK VASCELLARO
- 8:30 PM QUO VADO?
Comedy 86 min.

FRIDAY, FEBRUARY 17

- 7:00 PM SEI MAI STATA SULLA LUNA? (EVER BEEN TO THE MOON?)
Comedy 90 min.
- 9:30 PM NON ESSERE CATTIVO (DON'T BE BAD)
Crime/Drama 90 min.

SATURDAY, FEBRUARY 18

- 4:30 PM VELOCE COME IL VENTO (ITALIAN RACE)
Action/Drama 118 min.
- 7:00 PM GLI ULTIMI SARANNO ULTIMI (THE LAST WILL BE THE LAST)
Drama 103 min.
- 9:30 PM LO CHIAMAVANO JEEG ROBOT (THEY CALL ME JEEG ROBOT)
Action/Comedy 118 min.

SUNDAY, FEBRUARY 19

- 1:00 PM ONCE UPON A TIME IN THE WEST
Western/Drama 175 min.
- 5:00 PM LORO DI NAPOLI
Documentary 68 min.
- 7:00 PM LA PAZZA GIOIA (LIKE CRAZY)
Comedy/Drama 118 min.

All films are in Italian with English subtitles except *Once Upon a Time in the West*, which is in English.

TICKETS

Single Movie:

\$ 8.00 (ICC members, Film Society members and students*)

\$ 10.00 (general public)

Opening Night Party and Film:

\$ 55.00 (ICC members, Film Society members and students*)

\$ 65.00 (general public)

VIP Passes

\$ 95.00 (ICC members, Film Society members and students*)

\$ 110.00 (general public)

***with valid membership card or student ID**

Individual membership holders are allowed to purchase up to 2 tickets at the discounted price. Family membership holders may purchase up to 4 tickets at the discounted price.

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ABOUT THE ITALIAN CULTURAL CENTER

Since 2006, The Italian Cultural Center (ICC) has been a non-profit organization dedicated to promoting the best of Italian life and culture to all people in Minnesota. Located in the historic Hennepin Center for the Arts in downtown Minneapolis, the ICC offers Italian language classes for adults and children of all levels of proficiency. The ICC also sponsors cultural events and film screenings throughout the year.

ICC Services

Language classes | Resource center for Italian media | Cooking classes
Wine and food tastings | Book club | Educational travel | Cultural events

For more information, please visit: www.theitalianculturalcenter.org

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BECOME A MEMBER OF THE ITALIAN CULTURAL CENTER TODAY!

By becoming a member of the ICC you are supporting the cultivation of Italian culture and language in the Twin Cities as well as enjoying a wide range of unique benefits. Your non-refundable membership fee is valid for 12 full months and is tax-deductible.

Member benefits:

- Discounted tickets at our annual Italian Film Festival
- 5% discount on ICC language classes (does not apply to private or semi-private lessons)
- Discount on ICC wine-tasting and cooking classes
- Free borrowing privileges at the ICC's Rudi Vecoli Resource Center
- Discounted or free admission to events organized by ICC promotional partners
- Member-only events
- \$10 off on any level of basic membership to the Walker Art Center
- Discounts at local businesses (see the complete list online)

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The Italian Cultural Center
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Minneapolis, MN 55403

THURSDAY, FEBRUARY 16

OPENING NIGHT

OPENING NIGHT PARTY AT THE MINNEAPOLIS EVENT CENTER

Guests are invited to enjoy complimentary appetizers and drinks in a Western setting, as we celebrate the work of Italian director Sergio Leone. Bid on unique items at our annual live auction, hosted by WCCO-TV news anchor Frank Vascellaro, and enjoy the music of film composer Ennio Morricone, performed by local band Colt in the Hand of the Devil. All proceeds from this event will benefit The Italian Cultural Center.

Following this event at 8:30 will be the premiere of *Quo vado?*, the highest-grossing film in Italian history. Celebrate the launch of the 9th Italian Film Festival and enjoy a weekend of contemporary and classic Italian cinema!



Ennio Morricone



Frank Vascellaro

6:00 PM

OUR OPENING NIGHT PARTY

Includes delicious appetizers, Italian wines and live music played by Colt in the Hand of the Devil

LOCATION:

The Minneapolis Event Center
212 2nd St SE, Minneapolis, MN 55414

Connected to the St. Anthony Main Theatre via skyway

7:00 PM

LIVE AUCTION

A wonderful collection of items will be auctioned by our guest host Frank Vascellaro, WCCO-TV news co-anchor.

8:30 PM

Film: QUO VADO?

THURSDAY, FEBRUARY 16

8:30 PM

COMEDY

QUO VADO?

2016, 86 min.

DIRECTOR: *Gennaro Nunziante*

MODERATOR: *Graeme Stout is a Senior Lecturer and Film Studies Coordinator at the University of Minnesota. His teaching and research focus on the nature, deployment, and transformation of power in the modern age and the relationship of aesthetic form to social consciousness.*



SPONSORS: *Joan and Rick Naymark*

Checco Zalone (played by Checco Zalone!) is a humble civil servant, grateful for having achieved posto fisso—a permanent, guaranteed job in government for life. But to his utter dismay, a new reformist politician is voted in, and she vows to eliminate Checco's prized position!

When buying him out proves impossible, the new government official, Mrs. Sironi (Sonia Bergamasco), decides to place Checco into the most hellish jobs imaginable, in the hopes of forcing him to accept retirement. From the heat of South Africa to the frigid wastelands of the Arctic, is there anything that will wear down the resilient Checco?

Starring Checco Zalone, one of Italy's most beloved and versatile entertainers, *Quo vado?* is a critically acclaimed and hilarious comedy that has broken box office records, surprising everyone by becoming the highest grossing film in Italian history.

"A phenomenon in the history of the Italian box office!" —La Stampa

CAST:

Checco Zalone, Eleonora Giovanardi, Sonia Bergamasco.

AWARDS:

2016, Winner, Best Producer (Pietro Valsecchi)—Nastro d'Argento Awards

FRIDAY, FEBRUARY 17

7:00 PM

COMEDY

SEI MAI STATA SULLA LUNA? (EVER BEEN TO THE MOON?)

2015, 90 min.

DIRECTOR: Paolo Genovese

MODERATOR: Tiziana Cervesato is the Events & Membership Director of The Italian Cultural Center. Half Italian, Half Belgian, Tiziana was born in Rome and traveled around the world with her parents and her sister Melina. Minneapolis is the 8th place she calls "home".



When Guia, top editor of a Milanese fashion magazine, inherits a rundown family farmhouse, she doesn't realize that she's bought a front-row seat to the carnival of small-town life. From an avant-garde butcher to a Latin scholar, Celestina the cow and Renzo, a widower who lives on the farm, this lovably loony cast of characters will help Guia realize that her high-flying life isn't all it's cracked up to be. And when true love rears its head, what is Guia to do but head straight for the moon?

SPONSOR: Christine Imbra

CAST:

Liz Solari, Raoul Bova, Simone Dell'Anna, Giulia Michelini, Pietro Sermonti, Dino Abbrescia, Nino Frassica.

AWARDS:

2015, Winner, Best Song, "Sei mai stata sulla luna?"
(Francesco De Gregori)—Nastro d'Argento Awards

FRIDAY, FEBRUARY 17

9:30 PM

CRIME/DRAMA

NON ESSERE CATTIVO (DON'T BE BAD)

2015, 100 min.

DIRECTOR: Claudio Caligari

MODERATOR: Gabriele Angieri is a local stage and film actor, who starred in the locally made film *Profile of a Killer*, and appears this spring in the Park Square production of *Macbeth*. He is a first generation Neapolitan from New York City.



Italy's official selection for the 2015 Academy Award for Best Foreign Language Film is a searing crime drama and astute social criticism, the last movie from acclaimed director Claudio Caligari, who died shortly after filming.

In the mid-'90s Ostia, a seaside Roman suburb, best friends Vittorio and Cesare are small-time drug dealers, harmless losers eking out a living and seeking some form of grubby redemption. Vittorio falls for the beautiful Linda, and he tries to take the straight-and-narrow path, but his loyalty to his best friend interferes. When Cesare's ambitions take them in totally different directions, the only outcome is certain disaster.

A hard-hitting and surprisingly emotional crime film, *Non essere cattivo* is an excursion into the darkness of the human soul, featuring stunning performances by its two male leads.

CAST:

Luca Marinelli, Alessandro Borghi, Roberta Mattei, Silvia D'Amico, Alessandro Bernardini.

OFFICIAL SUBMISSION FOR THE 2015 ACADEMY AWARDS

AWARDS:

Winner, Pasinetti Award for Best Film—72nd Venice International Film Festival

Winner, Pasinetti Award for Best Actor (Luca Marinelli)—72nd Venice International Film Festival

Winner, Best Cinematography and Best Sound—2016 Nastro d'Argento Awards

Winner, Best Sound—2016 David di Donatello Awards

SATURDAY, FEBRUARY 18

4:30 PM

ACTION/DRAMA

VELOCE COME IL VENTO (ITALIAN RACE)

2016, 118 min.

DIRECTOR: Matteo Rovere

MODERATOR: Dr. Jen Caruso is Assistant Professor of Liberal Arts at the Minneapolis College of Art and Design, where she teaches courses in world film, media studies, and literature. Followed by a brief Q & A.



SPONSOR: Bill Gambucci

Set in Imola, Bologna, and based on the true story of racer Carlo Capone, director Matteo Rovere's exciting film plunges the viewer into the world of Gran Turismo racing.

Giulia De Martino (newcomer Matilda De Angelis) is a 17-year-old racing prodigy and the pride of her father, who also serves as her coach. But when he dies suddenly, underage Giulia is not legally allowed to look after her younger brother, and her father's debts threaten to destroy her career and leave them homeless.

Enter older brother Loris (Stefano Accorsi), once a premier racer whose addictions have left him reeling. Old enough to satisfy Italian social workers (who want an adult caring for both underage kids), he reluctantly helps train Giulia, who must win the GT championship or lose the family home. Failing a victory, Loris will have to race himself, in the dangerous *Veloce come il vento*, a legendary rural street race with few rules and many casualties.

Based on a true story, *Veloce come il vento* was filmed live on actual racetracks and without any special effects. The result is a thrilling and touching movie about determination, family love, and loyalty.

CAST:

Stefano Accorsi, Tatiana Luter, Matilda De Angelis, Rinat Khismatouline, Paolo Graziosi, Roberta Mattei, Lorenzo Goielli.

AWARDS:

Winner, Best Actor (Stefano Accorsi)--2016 Nastro d'Argento Awards
Winner, Best Editing--2016 Nastro d'Argento Awards

SATURDAY, FEBRUARY 18

7:00 PM

COMEDY/DRAMA

GLI ULTIMI SARANNO ULTIMI (THE LAST WILL BE THE LAST)

2015, 103 min.

DIRECTOR: *Massimiliano Bruno*

MODERATOR: *Giacomo D'Aurora is a first-generation Italian who, along with his wife and two adult children, has Italian citizenship thanks to his paternal grandfather. Professionally he is a psychologist in private practice in Saint Paul. Followed by a brief Q & A.*



SPONSORS: *James and Denise D'Aurora*

One of Italy's leading comic actresses, Paola Cortellesi, takes a dramatic turn with brilliant success in Massimiliano Bruno's wicked comedy about a woman trying desperately to keep her family together in the face of economic hardship.

Luciana, a factory worker married to the down-on-his-luck Stefano (Alessandro Gassman), sees herself as essentially happy. Despite the utter banality of her factory job, she is well liked at work, surrounded by good friends, a loving husband, and, after years of trying, is pregnant with a baby. Things look great, if not financially strained.

But the joy of impending motherhood lasts only a few months, as the factory refuses to renew her contract due to her pregnancy. The loss of her job, and the lack of steady income, puts an enormous strain on Luciana and Stefano, whose money-losing schemes suddenly seem less charming than they did before. Begging for help but with no one to heed her cries, Luciana takes matters into her own hands, with tragic results.

"[Cortellesi is] Italy's finest comic actress, but here she shows that she can truly hold her own in a dramatic role." —ILovItalianMovies.com

CAST:

Paola Cortellesi, Alessandro Gassman, Fabrizio Bentivoglio, Giorgio Caputo, Emanuela Fanelli, Stefano Fresi, Ilaria Spada, Federico Torre.

AWARDS:

Nominated, Best Actor in a Supporting Role (Fabrizio Bentivoglio)--2016 David di Donatello Awards

Nominated, Best Actor in a Supporting Role (Fabrizio Bentivoglio)--2016 Nastro d'Argento Awards

SATURDAY, FEBRUARY 18

9:30 PM

ACTION/COMEDY

LO CHIAMAVANO JEEG ROBOT (THEY CALL ME JEEG ROBOT)

2015, 112 min.

DIRECTOR: Gabriele Mainetti

MODERATOR: Daniele Lanza has more than twenty years of experience as a designer, interactive art director and creative director for various creative agencies in Minneapolis, Los Angeles, and his native Italy. Followed by a brief Q&A.



A box office sensation, *Lo chiamavano Jeeg Robot* is Italy's answer to the superhero film, a stunning examination of crime and morality. Enzo Ceccotti (Claudio Santamaria) is a petty thief trying to eke out a living in Tor Bella Monaca, a Roman slum. Escaping from gang enforcers, he jumps into the Tiber and falls into a barrel of radioactive waste. Barely surviving, he emerges days later with superhuman strength and the ability to heal from any wounds.

Despite this, nothing goes right for our hero, who sees the father of a mentally ill young woman next door get killed in a botched drug deal. The woman, believing him to be Japanese manga hero Steel Jeeg, urges him to do good, and forces Enzo to confront his indifference to the world. Soon, our Jeeg Robot is being hailed as a hero, and is about to have a violent confrontation with a psychotic gangster—who may have fallen into the same waste—known as “The Gipsy”.

“Thoroughly enjoyable, surprisingly plangent and gritty!” —Variety

SPONSOR: Luisa D’Gara

CAST:

Claudio Santamaria, Luca Marinelli, Ilenia Pastorelli, Stefano Ambrogi, Maurizio Tesei, Francesco Formichetti, Daniele Trombetti, Antonia Truppo, Gianluca Di Gennaro, Salvatore Esposito.

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AWARDS:

*Winner, Best Producer (Gabriele Mainetti)--2015 David di Donatello Awards
Best Film--56th Italian Golden Globes
Toronto Film Critic's Association Award
Winner, Best Directorial Debut--73rd Venice International Film Festival*

SUNDAY, FEBRUARY 19

1:00 PM

WESTERN/DRAMA

C'ERA UNA VOLTA IL WEST (ONCE UPON A TIME IN THE WEST)

1968, 175 min.

DIRECTOR: Sergio Leone

MODERATOR: Colin Covert began publishing as a film critic with the late, lamented giveaway the Twin Cities Reader in the late 1970s and for the last 30-plus years he has been at his beat for the Star Tribune, and its myriad newspaper partners.

Preceded by two songs from the film performed by opera singer Eryn Tvette.



This year, the Italian Film Festival celebrates one of Italy's greatest directors: Sergio Leone. There is no better way to do this than with a screening of his epic masterpiece, *Once Upon a Time in the West*.

Waiting for his bride to arrive from New Orleans, a landowner is gunned down by thugs hired by a railroad baron who is hungry for the man's land. The new bride, Jill (a radiant Claudia Cardinale), isn't one to shrink from a fight, and seeks revenge on the hired killer Frank (Henry Fonda). But what about Harmonica (Charles Bronson), who also wants Frank killed? And then there's Cheyenne (Jason Robards), a bandit whom Frank framed for murder, who also has designs on revenge.

The complex story was not just conceived by Sergio Leone, but also had input from famed directors Bernardo Bertolucci and Dario Argento. Not simply Leone's masterpiece, *Once Upon a Time in the West* has been called one of the greatest films ever made, and was selected for preservation as "culturally significant" by the Library of Congress.

"One of 100 Greatest Films of All Time" — Time

SPONSOR: Anna Olivero

CAST:

Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards, Gabriele Ferzetti, Paolo Stoppa, Woody Strode.

SUNDAY, FEBRUARY 19

5:00 PM

DOCUMENTARY

LORO DI NAPOLI

2016, 68 min.

DIRECTOR: Piero Li Donni

MODERATOR: Kathleen Rider has been teaching both the Italian language and culture for first- through third-year Italian studies students at the University of Minnesota for the past 19 years.



This beautiful documentary explores the difficulties facing immigrants in Italy even in something as innocent as football.

Afro-Naples United is one of the most successful amateur soccer teams in Italy. Playing in the northern suburbs of Naples, they are made up of Neapolitans, second generation Italians, and migrants from Africa and South America. But when the founder of Afro-Naples wants his incredibly successful team to compete in the semi-professional league organized by the Italian Soccer Federation, he runs headlong into bureaucracy, myriad laws, and outright racism.

SPONSOR: Department of French and Italian at the University of Minnesota

AWARDS:

Winner, Best Foreign Film--Festival International de Programmes

Winner, Best Italian Film--Festival dei Popoli in Florence

Winner, Best Film in the section Más rápido, más alto, más fuerte--Festival Internacional de Cine Documental de la Ciudad de México

SUNDAY, FEBRUARY 19

7:00 PM

COMEDY/DRAMA

LA PAZZA GIOIA (LIKE CRAZY)

2016, 118 min.

DIRECTOR: Paolo Virzi

MODERATOR: Tommaso Cammarano is a graduate of Columbia University and was head writer on Season 8 of *Un medico in famiglia* (A Doctor in the Family), Italy's most renowned TV Series.



SPONSOR: Nancy Schaefer,
Honorary ICC Board Member

From acclaimed director Paolo Virzi comes this intense comedy about two very different women who escape a mental institution and hit the road in search of redemption.

Beatrice (Valeria Bruni Tedeschi) is a wealthy, rebellious, and outrageous personality, committed by her family to a mental institution. Donatella (Micaela Ramazzotti) has survived a suicide attempt that also almost took the life of her child, and is a person who is barely able to hold a conversation. Seeking out a new friend, Beatrice hauls Donatella on a daring escape, seeking to reunite the fragile woman with her child, now adopted to more stable parents.

With rich cinematography that casts this unpredictable story in warm Tuscan sunlight, *Like Crazy* will make you laugh, it will bring tears to your eyes, and will make you question society's notion of sanity and healing.

"[Director Virzi] delivers a finale of such genuine emotional beauty that even tear-resistant audiences will find their cheeks damp." —Variety

CAST: Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Tommaso Ragno, Bob Messini, Sergio Albelli, Anna Galiena, Marisa Borini

AWARDS:

Winner, Best Director (Paolo Virzi)--2016 Nastro d'Argento

Winner, Best Script--2016 Nastro d'Argento

Winner, Best Costumes--2016 Nastro d'Argento

Winner, Best Score--2016 Nastro d'Argento

5th ANNUAL

ITALIAN

FILM FESTIVAL

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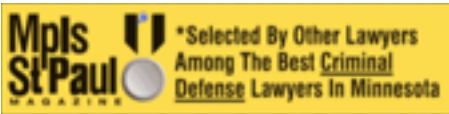
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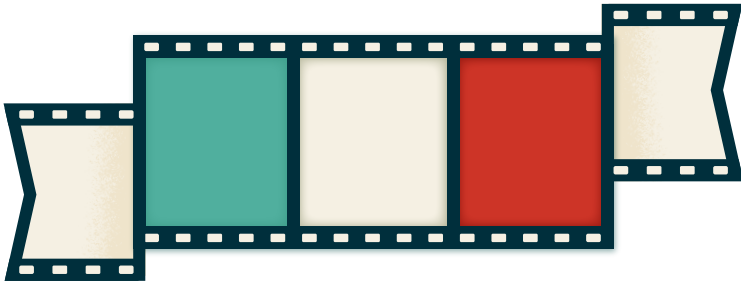
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