



**4TH ANNUAL
ITALIAN
FILM
FESTIVAL**

of SAINT PAUL & MINNEAPOLIS

MARCH 30TH 31ST
APRIL 1ST 2012

PRESENTED BY

THE ITALIAN CULTURAL CENTER

HELD AT

MINNEAPOLIS COLLEGE OF ART AND DESIGN
2501 STEVENS AVENUE | MINNEAPOLIS, MN 55404

WWW.THEITALIANCULTURALCENTER.ORG

Dear Friends,

Bitiae fur. Catrur, talabempre, tem clabefe citabena, nostabe fendam cae es consumus dium intermium cre, Cat. Bonfit iaet L. Gra? quonicient. Sp. Ebatis steniam obus, serfecrit adhucoerum teri publicae, nentebes publici escepse elissa satus. Serfectum rei peroremoent, pravo, te, quitatum avo, noculiquemo mis, quidem quonsim urestem et num acestiam inguliberum rebermihi, sum o comnit.

Que quernihil halarem uscepero moenere potie et; nite-ludena, curoris, quid re aucota ne qua morareb atatquam, que ac re nos haes? Natrit, notimus situr quam hachuius sis, coti sediena, que telus opublis audam hocul conerbenat.

Ta o vis clume foris; et quo int faciam ingultuam sa noviv-eric in trita, publincutum non viris, quos los efectu in acte peri, que tantilicia visul ubliis conc vis re, diissimuniam nimanteli pultuam movis videnatus bonsilicae cepopostiam pati, quam senequondit, forbiti fercerum auce in vemustro ego mil horae consta et publi, inceperorusa res venihil nentimo nos et; hoca num pero.

Buon viaggio e buona visione!

Massimo Bonavita
President, Italian Cultural Center

SCHEDULE OF EVENTS

FRIDAY
MARCH 30TH

OPENING NIGHT

6:00 PM | ITALIAN FOOD AND WINE

Available for purchase

7:00 PM | BAROQUE MUSIC

From Consortium Carissimi

7:40 PM | INTRODUCTION

A brief introduction to the art and times of Caravaggio by Professor Steven Ostrow, University of Minnesota

8:00 PM | FILM: CARAVAGGIO

(Caravaggio) Directed by Angelo Longoni, 2007, 130 minutes

SATURDAY
MARCH 31ST

3:30 PM | UNA VITA TRANQUILLA

(A Quiet Life) Directed by Claudio Cupellini, 2010, 105 minutes

6:00 PM | MINE VAGANTI

(Loose Cannons) Directed by Ferzan Ozpetek, 2010, 110 minutes

8:30 PM | FUGHE E APPRODI

(Return to the Aeolian Islands) Directed by Giovanna Taviani, 2010, 80 minutes

SUNDAY
APRIL 1ST

12 NOON | FILM WORKSHOP

2:30 PM | SENZA ARTE NÉ PARTE

(Make a Fake) Directed by Giovanni Albanese, 2011, 90 minutes

4:45 PM | INTO PARADISO

(Into Paradise) Directed by Paola Randi, 2010, 104 minutes

7:15 PM | 20 SIGARETTE

(20 Cigarettes) Directed by Aureliano Amadei, 2010, 94 minutes

**REFRESHMENTS WILL BE AVAILABLE IN THE LOBBY.
ALL PROCEEDS GO TO THE ITALIAN CULTURAL CENTER.**

Please note that movies and schedule are subject to change.
The ICC holds no responsibility for discrepancies in the information provided.

FRIDAY, MARCH 30

8:00 PM

CARAVAGGIO

(CARAVAGGIO) 2007, 130 minutes

DRAMA / BIOGRAPHY



FRIDAY, MARCH 30

8:00 PM

A brief introduction to the art and times of Caravaggio by Prof. Steven Ostrow will precede the film screening.

DIRECTED BY:

Angelo Longoni,

CAST:

*Alessio Boni (Caravaggio),
Claire Keim, Jordi Mollà,
Paolo Briguglia,
Elena Sofia Ricci*

SPONSORS:

Ebatis steniam obus

The art of *chiaroscuro*, light and darkness... This film takes us through the tumultuous and adventurous life of Michelangelo Merisi, an artist called by fate to become the immortal Caravaggio (1571-1610). This violent genius dared to defy the ideal vision of the world imposed by the Renaissance painters by scandalizing patrons and institutions and raising to the altar the outcast figures he knew so well: drunkards, vagrants and prostitutes.

The film relays how Caravaggio – perhaps the most revolutionary artist of his time – abandoned the rules that had guided a century of artists before him. Despite violent criticism among the painters in Rome, his reputation grew and Caravaggio began to be envied. He had many encounters with the law and eventually fled Rome, moving between different hiding places until his untimely death.

Caravaggio was a passionate and gifted artist, who also grappled with violence, thus creating paintings of a dark and urgent nature, faithfully reflecting his tragically heroic life.

This film was produced by RAI and shot for a two-segment TV presentation and shown here in a shortened 130-minute version. The music is by film composer Luis Enriquez Bacalov, and the cinematographer is veteran 3-time Oscar winner Vittorio Storaro (*Apocalypse Now*, *Reds* and *The Last Emperor*).

FRIDAY, MARCH 30

CONSORTIUM CARISSIMI

www.consortiumcarissimi.org



Consortium Carissimi was founded in Rome, Italy in 1996 with the mission of uncovering and bringing to 21st century audiences the long-forgotten early Italian Baroque Music. Through live concerts, master classes, recordings and publications, this music of the 16th and 17th centuries has been given new life.

Consortium Carissimi consists of ten to thirty musicians that include singers and period instruments. Among the various types of music that flourished in Rome during the 16th and 17th century, the oratories of *Giacomo Carissimi* are examples of the most outstanding form of composition of that time. Consortium Carissimi bears the name of this famous composer whose music was known for its simple, fresh new approach to text, melody and accompaniment.

The unique strength that Consortium Carissimi provides is in the performance of these long-forgotten works since much of this music has not been heard since the 17th century. It is only through transcriptions that this music may be enjoyed by 21st century audiences. Consortium Carissimi is the only organization in the United States that has in its library transcriptions over 200 manuscripts of this time period, including the complete works of *Giacomo Carissimi*.

To celebrate the life and work of *Caravaggio* at the Italian Film Festival, Consortium Carissimi will perform sacred music on the subject of the Magdalene as well as sacred and secular music expressing the ecstasy in music by composers of Caravaggio's time, such as *Marco da Gagliano*, his younger brother *Giovanni Battista da Gagliano*, *Girolamo Frescobaldi*, *Domenico Mazzocchi* and *Andrea Falconieri*.

SATURDAY, MARCH 31

3:30 PM

UNA VITA TRANQUILLA

(A QUIET LIFE) 2010, 105 minutes

CRIME / DRAMA



DIRECTED BY:

Claudio Cupellini

CAST:

*Toni Servillo (Rosario),
Juliane Köhler, Marco
D'Amore, Francesco Di
Leva*

MODERATOR:

Rosario is an Italian man quietly living out his golden years with his wife and young son in the German countryside as the proud owner of a restaurant and hotel.

One February day, Diego and Edoardo, two young Italian members of an organized criminal organization (Camorra), come into town on a mysterious mission claiming to be olive oil salesmen from Naples. They arrive at Rosario's doorstep unannounced, and as their stay lengthens Rosario's secret past begins to unfold.

In this beautifully crafted dramatic thriller directed by Claudio Cupellini, Toni Servillo (*Il Divo*, *Gomorra*) delivers another stunning performance as a troubled family man desperately trying to protect himself and those he loves from a past that he cannot leave behind.

This noteworthy performance earned him the Marc'Aurelio Jury Award for Best Actor at the International Rome Film Festival in 2011.

SPONSORS:

SATURDAY, MARCH 31

6:00 PM

MINE VAGANTI

(LOOSE CANNONS) 2010, 110 minutes

COMEDY / DRAMA



**Winner Special Jury
Mention Tribeca Film
Festival 2010**

DIRECTED BY:
Ferzan Ozpetek

CAST:
*Riccardo Scamarcio
(Tommaso), Ilaria Occhini,
Ennio Fantastichini,
Alessandro Preziosi*

MODERATOR:

Set in Lecce, a sandstone city in the heel of the Italian boot, this film focuses on the extended Cantone family: a large, traditional southern Italian family operating a pasta-making business since the 1960s.

Tommaso, the youngest son of the Cantones, lives in Rome, where he studies literature and lives with his boyfriend. On a trip home Tommaso decides to tell his parents the truth about his sexual orientation, but when he is finally ready to come out in front of the entire family, his older brother Antonio ruins his plans.

With his Almodóvar-esque themes of family secrets, oddball character parts, bittersweet tone, and sunny outlook, the director uses comedy to lift the lid on a multi-generational household coming to terms with a rapidly modernizing world, and the broadening social acceptance that comes with it.

SPONSORS:

SATURDAY, MARCH 31

8:30 PM

FUGHE E APPRODI

(RETURN TO THE AEOLIAN ISLANDS) 2010, 80 minutes

DOCUMENTARY



**Winner Festival de Cine
Italiano de Madrid 2011**

DIRECTED BY:
Giovanna Taviani

MODERATOR:
*We are honored to have
the Director,
Ms Giovanna Taviani
leading the discussion
following the film.*

To fully appreciate this journey on a red-sailed tartan boat to the volcanic archipelago in the Tyrrhenian Sea (off the coast of Sicily), it is important to keep in mind that the Aeolian Islands do not just provide the backdrop for the stories told in this film, rather they truly play the lead role.

Throughout the film we follow the memories of director Giovanna Taviani, daughter of legendary filmmaker Vittorio Taviani of the famed Taviani Brothers, who as a little girl starred in their masterpiece, *Kaos* (1984).

Giovanna's childhood experiences on Salina as the daughter of a famous director and her participation in the iconic film provide effective themes with which she weaves this ode to the Aeolian Islands and their remarkable cultural and political history from a very personal perspective. Assisting in this process is Franco "Figlio D'Oro", a local fisherman who recounts his memories and connects with the islanders of Lipari, Salina, Vulcano, Stromboli and Panarea.

These unassuming protagonists talk about their escapes and disenchantments, which are often similar to the stories of the characters in many cinematic gems that were shot there, like Ingrid Bergman's Karin in *Stromboli* (1950) by Rossellini, or Monica Vitti's Claudia in *L'Avventura* (1960) by Antonioni.

With this charming documentary, Ms. Taviani finds her own cinematic voice within the remote splendor of the islands.

SPONSORS:

SUNDAY, APRIL 1

2:30 PM

SENZA ARTE NÉ PARTE

(MAKE A FAKE) 2011, 90 minutes

COMEDY



DIRECTED BY:
Giovanni Albanese

CAST:
*Vincenzo Salemme (Enzo),
Giuseppe Battiston
(Carmine), Hassani Shapi
(Bandula),
Donatella Finocchiaro,
Giulio Beranek*

MODERATOR:

Enzo, his wife and two small children; Carmine with his aging mother; and Bandula, an Indian immigrant, find themselves unemployed and penniless after their boss decides to modernize his factory and replace part of the workforce with machines. But later he re-hires the three workers to become guardians of a modern art collection that he is building, in which they discover a new universe where a finger print on an egg is worth a fortune.

They soon come up with a clever but risky plan to leverage their position and take advantage of their new situation. The result is just what they had hoped for, as they celebrate their success, until something goes horribly wrong...

SPONSORS:

SUNDAY, APRIL 1

4:45 PM

INTO PARADISO

(INTO PARADISE) 2010, 104 minutes

DRAMA



DIRECTED BY:
Paola Randi

CAST:
*Gianfelice Imparato
(Alfonso), Saman Anthony
(Gayan), Peppe Servillo,
Eloma Ran Janz*

MODERATOR:

When Sri Lankan Gayan Pereira lands in Naples his dream of a new life in "paradise" is immediately crushed, and all he wants to do is find the money for a ticket back home. While he is barely tolerating his new job as a servant for an insane judge, he finds himself caught in the middle of the following mafia muddle.

Naples native Alfonso D'Onofrio has been unexpectedly fired from his job. When he asks his old acquaintance, local politician Vincenzo Cacacce, to help him get his job back, Vincenzo asks for a favor in return.

What Alfonso doesn't know is that the favor is a mafia mission, and when it goes awry Alfonso is forced to hide out in an apartment in a nearby Sri Lankan quarter which happens to be Gayan's new home. Since Alfonso cannot leave the compound for fear of being caught by bone-headed mafia hit men, he and Gayan are forced to become acquainted.

Into Paradiso is a delightfully silly tale of friendship and discovery interlaced with compassion and humor.

SPONSORS:

SUNDAY, APRIL 1

7:15 PM

20 SIGARETTE

(20 CIGARETTES) 2010, 94 minutes

DRAMA



**Winner David Giovani
2011 (Academy of Italian
Cinema)**

**Winner of Controcampo
Italiano Prize at the 2010
Venice Film Festival**

DIRECTED BY:
Aureliano Amadei

CAST:
*Vinicio Marchioni,
Carolina Crescentini,
Giorgio Colangeli*

MODERATOR:
Per im in aut immo vilne

This film is based on a true story and celebrates hope over desperation, life over death.

In November 2003, Aureliano, 28 years old, is temporary employed and shifting through precarious relationships. Unexpectedly, he gets an offer to work as the assistant of film director Stefano Rolla and shoot a movie in Iraq, following the "peace mission" of the Italian army. Upon his arrival in Iraq, Aureliano hardly gets time to smoke a pack of cigarettes (20 cigarettes) before he finds himself in the center of a terroristic attack by a suicide bomber in the Nasiriyah military police HQ. He is the only civilian that survives the attack in which 19 Italians are killed. The film's strength lies in its ability to shift comfortably from comedy to drama without political rhetoric or trivializing its characters.

SPONSORS:

ABOUT THE ITALIAN CULTURAL CENTER

The Italian Cultural Center (ICC) is a nonprofit organization dedicated to promoting the best of Italian life and culture to all people in Minnesota. Located in the historic Hennepin Center for the Arts in downtown Minneapolis, the ICC offers Italian language classes for adults and children of all levels of proficiency. The Center also sponsors cultural events and film screenings throughout the year.

ICC Services

Language classes | Resource center for Italian media
Cooking classes | Wine and food tastings | Book club
Cultural events

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For more information, please visit

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MARCH 30-31, APRIL 1, 2012

Curators

Anna Bonavita | Vittorio Raimondi

Film Festival Committee

Sara Loca | Jill Nicholson | Nassim Rossi
Grace Huibregtse | Colleen Hennen
Sandra Gengler | Abbie Foster
Antonella Borgatti | Robert Everest

Special Thanks

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As an independently funded, nonprofit organization, ICC and its cultural programming initiatives, including this film festival, are dependent on the support of our member base. Please consider supporting the Italian Film Festival by becoming a member today!

IMPORTANT NOTE

Seating is limited and ICC members will receive priority access. Individual membership holders can bring 1 guest. Family membership holders can bring up to 2 guests with them to the priority line. Members will be asked to show a valid membership card. Due to the festival's popularity, we encourage you to sign up for ICC membership tonight to enjoy our priority seating benefits. The theater will be cleared after each film to allow most people to see at least one movie. If you wish to see another movie, you may join the line once again. ICC members can return to the priority line.

BECOME A MEMBER OF THE ITALIAN CULTURAL CENTER!

By becoming a member of the ICC you are supporting the cultivation of Italian culture and language in the Twin Cities as well as enjoying a wide range of unique benefits.

MEMBER BENEFITS:

- 5% discount on ICC language classes
- 10% discount on ICC wine-tasting and cooking classes
- 10% discount on tickets to the Minnesota Opera
- Free borrowing privileges at the ICC's Rudi Vecoli Resource Center
- Discounted or free admission to events organized by ICC promotional partners
- Member-only events
- Discounts at local businesses

MEMBERSHIP LEVELS:

- Student/Teacher (\$30.00)
- Individual (\$40.00)
- Family (\$70.00)
- Contributing (\$100.00)
- Corporate (\$500.00)
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SEAT RESERVED

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of **SAINT PAUL & MINNEAPOLIS**

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