



Dear Friends,

Welcome to our third annual festival of contemporary Italian cinema. The success of last year's festival inspired us to continue offering the Twin Cities an extraordinary opportunity to see, for the first time, some of the best recent Italian movies while increasing awareness of Italy's cinematographic accomplishments. Italian cinema is, above all, a vivid expression of its culture, and the Italian Cultural Center is proud to again bring you closer to it.

The Italian Film Festival is the result of our collaboration with the Italian Culture Institute of Chicago and the Italian Film Festival USA. It is supported by the Consulate General of Italy-Chicago and made possible through the extraordinary hospitality of the Minneapolis College of Art and Design and the work of our committee members who donated their time and expertise. However, our success depends ultimately on you, the admirers of Italian language and culture in the Twin Cities.

I hope you enjoy the journey throughout the landscapes and lives of Italy as seen through the cameras of contemporary Italian directors.

Buon viaggio e buona visione!

Massimo Bonavita  
President, Italian Cultural Center

# SCHEDULE OF EVENTS

FRIDAY  
MARCH  
25<sup>TH</sup>  
2011

## OPENING NIGHT

6:30 PM | DOORS OPEN

7:00 PM | INTRODUCTIONS

7:00 - 9:00 PM | **FILM: ROSSO COME IL CIELO**  
*(Red Like the Sky) Directed by Cristiano Bortone, 2006, 96 minutes*

9:30 - 11:15 PM | **FILM: DIECI INVERNI**  
*(Ten Winters) Directed by Valerio Mieli, 2009, 90 minutes*

SATURDAY  
MARCH  
26<sup>TH</sup>  
2011

12:00 NOON - 2:00 PM | **FILM: FEBBRE DA FIENO**  
*(Hayfever) Directed by Laura Luchetti, 2011, 105 minutes*

2:30 - 4:45 PM | **FILM: L'UOMO NERO**  
*(The Cezanne Affair) Directed by Sergio Rubini, 2009, 124 minutes*

5:30 - 7:30 PM  
**FILM: BASILICATA COAST TO COAST**  
*(Basilicata Coast to Coast) Directed by Rocco Papaleo, 2010, 100 minutes*

8:00 - 10:45 PM | **FILM: LA SICILIANA RIBELLE**  
*(The Sicilian Girl) Directed by Marco Amenta, 2009, 115 minutes*

SUNDAY  
MARCH  
27<sup>TH</sup>  
2011

2:30 - 4:30 PM | **FILM: GENERAZIONE 1000 EURO**  
*(Generation 1000 Euros) Directed by Massimo Venier, 2009, 101 minutes*

5:00 - 7:00 PM | **FILM: FORTAPÀSC**  
*(Fort Apache) Directed by Marco Risi, 2009, 115 minutes*

7:30 - 9:30 PM | **FILM: L'UOMO CHE VERRÀ**  
*(The Man Who Will Come) Directed by Giorgio Diritti, 2009, 108 minutes*

REFRESHMENTS WILL BE AVAILABLE IN THE LOBBY.  
ALL PROCEEDS GO TO THE ITALIAN CULTURAL CENTER.

Please note that movies and schedule are subject to change.  
The ICC holds no responsibility for discrepancies in the information provided.

22577\_IFF\_Program\_2011\_rd4.indd 2-3

3/21/11 12:47 PM

KNOCK

612 333 6511

ICC Program 2011 - 03.21.2011 - 22577\_IFF\_Program\_2011\_rd4.indd  
SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100%  
BLEED 0.125" - COLORS CMYK - MATERIAL

NOTES:

ROUND

4

KNOCK

612 333 6511

ICC Program 2011 - 03.21.2011 - 22577\_IFF\_Program\_2011\_rd4.indd  
SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100%  
BLEED 0.125" - COLORS CMYK - MATERIAL

NOTES:

ROUND

4

FRIDAY, MARCH 25

7:00 - 9:00 PM

**ROSSO COME IL CIELO (RED LIKE THE SKY)**

*Directed by Cristiano Bortone, 2006, 96 minutes*

DRAMA

Rosso come il cielo is a film inspired by the true story of Mirco Mencacci, currently recognized as one of the most gifted and renowned Italian sound editors. In a small Tuscan village in 1971, Mirco, a 10-year-old boy with a passion for cinema, loses his sight after a rifle accidentally fires. The Italian law at that time did not allow blind children to attend public school, so Mirco's parents are forced to send him to a specialized institute in Genoa where, with the aid of an old tape recorder, he learns that by cutting and splicing tape he is able to create beautiful stories made of sound. This discovery opens a whole new world for Mirco, who regains hope and confidence and gradually begins to motivate his classmates to find their abilities and rediscover their dreams. Co-written and directed by Cristiano Bortone, Rosso come il cielo is the recipient of numerous awards for best film including the David Giovani 2007 award for best director.



**THIS FILM IS SPONSORED BY:**

VISION LOSS RESOURCES | COOL LOON MOVIES | JOSEPH RIGATOSO

**GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.**

**MODERATOR:** A REPRESENTATIVE FROM VISION LOSS RESOURCES WILL BE PRESENT.

APPUNTI

FRIDAY, MARCH 25

9:30 - 11:15 PM

**DIECI INVERNI (TEN WINTERS)**

*Directed by Valerio Mieli, 2009, 90 minutes*

ROMANCE

It is the winter of 1999 and a water boat crosses the foggy Venetian lagoon. Camilla, a timid 18-year-old, arrives from a country town to study Russian literature and notices Silvestro in the crowd at the dock. Silvestro is also 18 and immature, but hides his inexperience behind a naïve cockiness. He also notices Camilla and secretly follows her to her destination.



Their encounter marks the beginning of a 10-year adventure filled with heart-wrenching reunions and missed opportunities. Dieci inverni is the prelude to a love story narrated through 10 winters; each winter is a beautifully crafted window into the lives of two people who grow independently, but always come back to each other.

Dieci inverni represents the debut of Valerio Mieli as a director and shows a unique narrative maturity that won him the David di Donatello award for best new director in 2010.

**THIS FILM IS SPONSORED BY:** DANIELA'S CIOCCOLATO & GELATO

APPUNTI

**SATURDAY MARCH 26** 12:00 NOON - 2:00 PM

**FEBBRE DA FIENO (HAYFEVER)**

*Directed by Laura Luchetti, 2011, 105 minutes*

A comedy highlighting young adults searching for their place in the world, this film portrays a group of Roman misfits minding an old shop called Twinkled, a business that is failing in every aspect but its spirit. While the owner and his wife disagree on the fate of Twinkled, the beautiful Camilla arrives and affects a change on the lives of many.



COMEDY

GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.

APPUNTI

**SATURDAY MARCH 26** 2:30 - 4:45 PM

**L'UOMO NERO (THE CEZANNE AFFAIR)**

*Directed by Sergio Rubini, 2009, 124 minutes*

Gabriele Rossetti returns to southern Italy to say a last farewell to his father Ernesto, a former stationmaster in a small town not far from Bari. The old man reawakens in Gabriele memories of his childhood, of his loving, beautiful mother and fun-seeking uncle, of his friends, but also of Ernesto's irascibility and exasperation over his thwarted attempts to follow his artistic ambitions. Throughout his life, Ernesto believed he was destined to become a famous painter and was willing to sacrifice everything for the sake of his beloved masters, including his own pride. Gabriele was never able to accept this humiliation and was determined to never turn out like his father. Years later, through chance and circumstances, Gabriele begins to understand Ernesto and see what sort of person his father really was.



DRAMA

GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.  
MODERATOR: ELLEN SCHILLACE, LOCAL ITALIAN-AMERICAN ARTIST

APPUNTI

**SATURDAY MARCH 26**

**5:30 - 7:30** PM

**BASILICATA COAST TO COAST**

*Directed by Rocco Papaleo, 2010, 100 minutes*

**COMEDY**

Conceived as part publicity stunt, part bonding trip, a group of musicians and a reluctant journalist set off on a ten-day trek by foot to cross the region of Basilicata (coast to coast) to reach the Scanzano Jonico Festival where they are scheduled to perform. Along the way, the members encounter an array of unforeseen circumstances and oddball locals that lead them to examine their own personal paths in life and perhaps reconsider what still lies ahead.



With Basilicata's imposing beauty as a backdrop, this musical road-trip comedy reminds us that it is not about the destination but the journey.

**THIS FILM IS SPONSORED BY: KNOCK, INC.**

**GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.**

APPUNTI

**SATURDAY MARCH 26**

**8:00 - 10:45** PM

**LA SICILIANA RIBELLE (THE SICILIAN GIRL)**

*Directed by Marco Amenta, 2009, 115 minutes*

**CRIME / DRAMA**

"Rome, 1992. What I really want when I die is to have a burial ceremony with only a few people attending – those who took my side in the struggle for justice. I don't want my mother to come, or to visit my grave following my death, absolutely not..."



Rita Mancuso seals these fateful words into the confines of her private diary. On November 5, 1991, this young 17-year-old Sicilian woman goes to see the anti-Mafia Prosecutor to seek vengeance for the murders of her father and brother, both "Men of Honour" in the Mafia. It is the first time that such a young woman from a family linked to the Mafia breaks the code of silence. From now on, Rita's days are numbered. She has only nine months to live.

**THIS FILM IS SPONSORED BY:**

CHRISTINE IMBRA | JOHN AND LISA NICOTRA | PAUL HAGGERTY

**GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.**

**MODERATOR: WE ARE HONORED TO HAVE THE DIRECTOR, MARCO AMENTA, LEADING THE DISCUSSION FOLLOWING THE FILM.**

APPUNTI

SUNDAY MARCH 27

2:30 - 4:30 PM

**GENERAZIONE 1000 EURO  
(GENERATION 1,000 EUROS)**

*Directed by Massimo Vernier, 2009, 101 minutes*

In this fast-paced romantic comedy, set in bustling Milan, we witness a common Italian dilemma: how to get by on a salary of just 1,000 Euros a month? Matteo, a 30-year-old university graduate, shares a hazard-prone apartment with his best friend and works in the marketing department of a company being "reorganized." The ongoing threat of being fired is soon eclipsed by the arrival of two women in his life: Angelica, his seductive co-worker, and Beatrice, the new roommate who moves into his apartment, initially much to his annoyance. As they draw him into an endless series of trials and tribulations, Matteo is forced to define his life and figure out what he's really living for. Based on the eponymous novel by Antonio Incorvaia and Alessandro Rimassa (which began as a hit online blog), Generazione 1000 Euro is a comedy about life's many choices – personal and professional, financial and ethical – played out by likable characters who warmly mix ingenuity and optimism.



COMEDY

THIS FILM IS SPONSORED BY: DAN AND BARB BREVA | CASA ITALIA  
GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.

APPUNTI

<b>KNOCK</b> 612 333 6511	ICC Program 2011 - 03.21.2011 - 22577_IFF_Program_2011_rd4.indd SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100% BLEED 0.125" - COLORS CMYK - MATERIAL	ROUND <b>4</b>
	NOTES:	

SUNDAY MARCH 27

5:00 - 7:00 PM

**FORTAPÀSC (FORT APACHE)**

*Directed by Marco Risi, 2008, 115 minutes*

Marco Risi's long-in-gestation Fortapàsc strikingly re-creates the last four months in the life of Giancarlo Siani, a young journalist whacked by the Neapolitan mob in 1985 for digging too deeply into their alliances. Risi has crafted his personal best with this hard-hitting take on the murder of idealism. The title, pronounced "Fort-apash" in dialect, references John Ford's classic western, Fort Apache, and the lawlessness of Mafia-ruled Naples, here brought to life Scorsese-style.



CRIME / DRAMA

The film was one of five Italian films pre-selected as the Best Foreign Film submission for the 82nd Academy Awards.

THIS FILM IS SPONSORED BY: JAMES (GIACOMO) D'AURORA | STARTRIBUNE  
GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.  
MODERATOR: JEFFREY MEIDROIT, INVESTIGATIONS EDITOR, STARTRIBUNE

APPUNTI

<b>KNOCK</b> 612 333 6511	ICC Program 2011 - 03.21.2011 - 22577_IFF_Program_2011_rd4.indd SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100% BLEED 0.125" - COLORS CMYK - MATERIAL	ROUND <b>4</b>
	NOTES:	

SUNDAY MARCH 27

7:30 - 9:30 PM

**L'UOMO CHE VERRÀ  
(THE MAN WHO WILL COME)**

*Directed by Giorgio Diritti, 2009, 108 minutes*

DRAMA / HISTORY / WAR

Winter, 1943. Martina is eight years old and lives on the slopes of Monte Sole, not far from Bologna. She is the only daughter of a peasant family which, like many others in the village, is struggling to survive. Martina had stopped talking after the death of her infant brother years before, but when her mother becomes pregnant again, Martina lives waiting for the baby ("the man") who will come.



In the meantime, the war approaches and life becomes increasingly difficult. The night between October 28 and 29, 1944, when the baby is finally born, the SS unleashes an unprecedented raid that will go down in history as the Marzabotto massacre. A difficult but very important historical event is handled sensitively and tastefully.

This movie is un-rated but contains violent scenes.

**GENERAL AUDIENCE DISCUSSION OF FILM AFTER THE SCREENING.**  
**MODERATOR:** MASSIMO FAGGIOLI, ASSISTANT PROFESSOR OF THEOLOGY,  
UNIVERSITY OF ST. THOMAS

APPUNTI

ABOUT THE ITALIAN CULTURAL CENTER

The Italian Cultural Center (ICC) is a nonprofit organization dedicated to promoting the best of Italian life and culture to all people in Minnesota. Located in the historic Hennepin Center for the Arts in downtown Minneapolis, the ICC offers Italian language classes for adults and children of all levels of proficiency. The Center also sponsors cultural events and film screenings throughout the year.

**ICC Services**

Language classes | Resource center for Italian media  
Cooking classes | Wine and food tastings | Book club  
Cultural events

**ICC Board of Directors**

Massimo Bonavita, President | Nassim Rossi | Peggy Bocchi Hansen  
Susan Kuhlman | Anna Olivero | Anna Chernakova | Nancy Schaefer  
Jeff Larson | Lili Hall | Lynn Gaardsmoe | Vittorio Raimondi

For more information, please visit  
[WWW.THEITALIANCULTURALCENTER.ORG](http://WWW.THEITALIANCULTURALCENTER.ORG)



3<sup>RD</sup> ANNUAL  
ITALIAN  
FILM  
FESTIVAL  
of SAINT PAUL & MINNEAPOLIS  
MARCH 25-27, 2011

**Curators**  
Anna Chernakova and Vittorio Raimondi

**Film Festival Committee**  
Jeff Larson | Luciana Consonni Pellizer | Sandra Gengler  
Abbie Foster | Antonella Borgatti | Denise Rouleau  
Ella Chamba | Gina Anderson | Lili Hall | Karen Sauro  
Patrick Casey | Robert Everest | Susan Kuhlman

**Special Thanks**  
Bachman Printing | D'Amico Kitchen | KNOCK, Inc.  
MCAD | Timothy Foster Photography | The Marquette Hotel

As an independently funded, nonprofit organization, ICC and its cultural programming initiatives, including this film festival, are dependent on the support of our member base. Please consider supporting the Italian Film Festival with a **suggested donation of \$5 per person** or by becoming a member today!

**IMPORTANT NOTE**

Seating is limited and ICC members will receive priority access. Individual membership holders can bring 1 guest. Family membership holders can bring up to 2 guests with them to the priority line. Members will be asked to show a valid membership card. Due to the festival's popularity, we encourage you to sign up for ICC membership tonight to enjoy our priority seating benefits. The theater will be cleared after each film to allow most people to see at least one movie. If you wish to see another movie, you may join the line once again. ICC members can return to the priority line.

**BECOME A MEMBER OF THE ITALIAN CULTURAL CENTER!**

By becoming a member of the ICC you are supporting the cultivation of Italian culture and language in the Twin Cities as well as enjoying a wide range of unique benefits.

**MEMBER BENEFITS:**

- 5% discount on ICC language classes
- 10% discount on ICC wine-tasting and cooking classes
- 10% discount on tickets to the Minnesota Opera
- Free borrowing privileges at the ICC's Rudi Vecoli Resource Center
- Discounted or free admission to events organized by ICC promotional partners
- Member-only events
- Discounts at local businesses

**MEMBERSHIP LEVELS:**

- Student/Teacher (\$30.00)
- Individual (\$40.00)
- Family (\$70.00)
- Contributing (\$100.00)
- Corporate (\$500.00)
- Lifetime (\$1,000.00)



**BECOME A FAN OF THE ICC ON FACEBOOK AND RECEIVE SPECIAL OFFERS AND UPDATES.**

**KNOCK**

612 333 6511

ICC Program 2011 - 03.21.2011 - 22577\_IFF\_Program\_2011\_rd4.indd  
 SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100%  
 BLEED 0.125" - COLORS CMYK - MATERIAL

NOTES:

ROUND

4

**THE SPONSORS**

**PLATINUM SPONSORS**



**GOLD SPONSORS**



DOMINIC J. SPOSETO | J.P. LARSON LAW OFFICE, LLC  
 Legislative Strategies Group | Immigration & Nationality Law

**SILVER SPONSORS**

EUROPEAN STUDIES CONSORTIUM - UNIVERSITY OF MINNESOTA  
 BONAVITA CHOCOLATES | VESTIGES, INC. | SWOR & GATTO, PA

**BRONZE SPONSORS**

MERRILL BRINK INTERNATIONAL | CY & PAULA DECOSSE  
 GAMBUCCI LAW FIRM | MAYCO EXPORT | JOE PINGATORE  
 ANGELA ROSS | FLASHLIGHT PHOTO | MICHAEL TRAUTNER  
 BRIAN GRAHAM SALON | ANDREW YARROW  
 MORELLI'S ITALIAN MARKET

**MRAC**

The Italian Cultural center is proud to announce the first Metropolitan Regional Arts Council (MRAC) grant to benefit the 2011 Italian Film Festival. This activity is funded, in part, by the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



3/21/11 12:47 PM

**KNOCK**

612 333 6511

ICC Program 2011 - 03.21.2011 - 22577\_IFF\_Program\_2011\_rd4.indd  
 SIZE 8.5" x 5.5" - LIVE 8.5" x 5.5" - BUILT AT 100%  
 BLEED 0.125" - COLORS CMYK - MATERIAL

NOTES:

ROUND

4





On March 17, 1861, Italy becomes one nation after almost half a century of struggle. In 2011 we celebrate its 150th anniversary.

SEAT RESERVED

3<sup>RD</sup> ANNUAL  
ITALIAN  
FILM  
FESTIVAL  
of SAINT PAUL & MINNEAPOLIS

THE PARTNERS



CONSULATE GENERAL  
OF ITALY - CHICAGO



Italian Cultural Institute  
Chicago

